FESTIVAL

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Christian Marclay: Festival

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4

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Page 1: The Bachelors, even, 1980. Performance at the Massachusetts College of Art, Boston. Photograph by P. Noel

Pages 2-3: Ghost (I don't live today), 1985, Performance at the Kitchen, New York, March 9, 1985, Courtesy the artist. Photograph by Fred de Vos.

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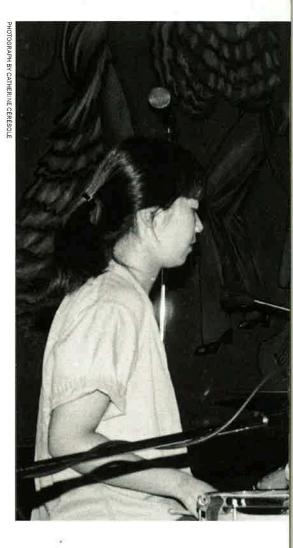
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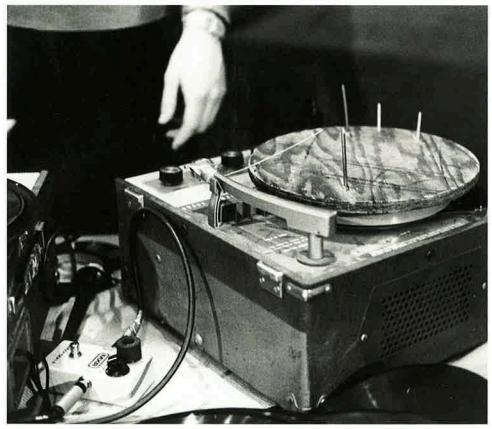
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A modified turntable (phonodrum) used by Christian Marclay performing as The Bachelors, even (with Kurt Henry). Performance at St. Marks Church, New York, 1980.