

lighting today

JULY - SEPTEMBER 2009

matrimonial lighting

IN THIS ISSUE...

COVER STORIES:

THE GOTHAM HALL WEDDING

Nuptials, Vows and Receptions...
All Under the Perfect Lighting Design!

LIGHTING SHOWCASE:

Mayday Celebrations
G-Lec's 'Solaris' Takes Centre Stage
in Dortmund, Germany

BLOC PARTY

Kicking Off the 'Intimacy'
World Tour with iPix!

EXCLUSIVE!
SHOW REPORTS

entertainmentlighting

inside

Who: Running of Bentley Meeker Lighting and Staging, Inc...

Well, for better or worse, (I, of course, think for the better) it's still owned entirely by myself.

When: The Inception...

The company's birthdate is January 30, 1990. I think that would make us sophomores in college.

Where: The Location...

We're Manhattan-based. We all love it here, and in a world of amazing cities, we feel we live and work in the best one. But for the right clients, we have performed services all over the world.

What: The Kind of Aesthetic Services Provided...

We started as a primarily lighting design firm, but because video is becoming such a part of the lighting arsenal, we've expanded our repertoire of services to include full audio-visual technical services as well as lighting. One reason for our expansion into this is that we typically see very little design that goes into audio-visual production and when we spend a lot of time crafting an environment with light, the video will wipe it all out with a white logo background.

Why: The Reason for Being Involved with Lighting...

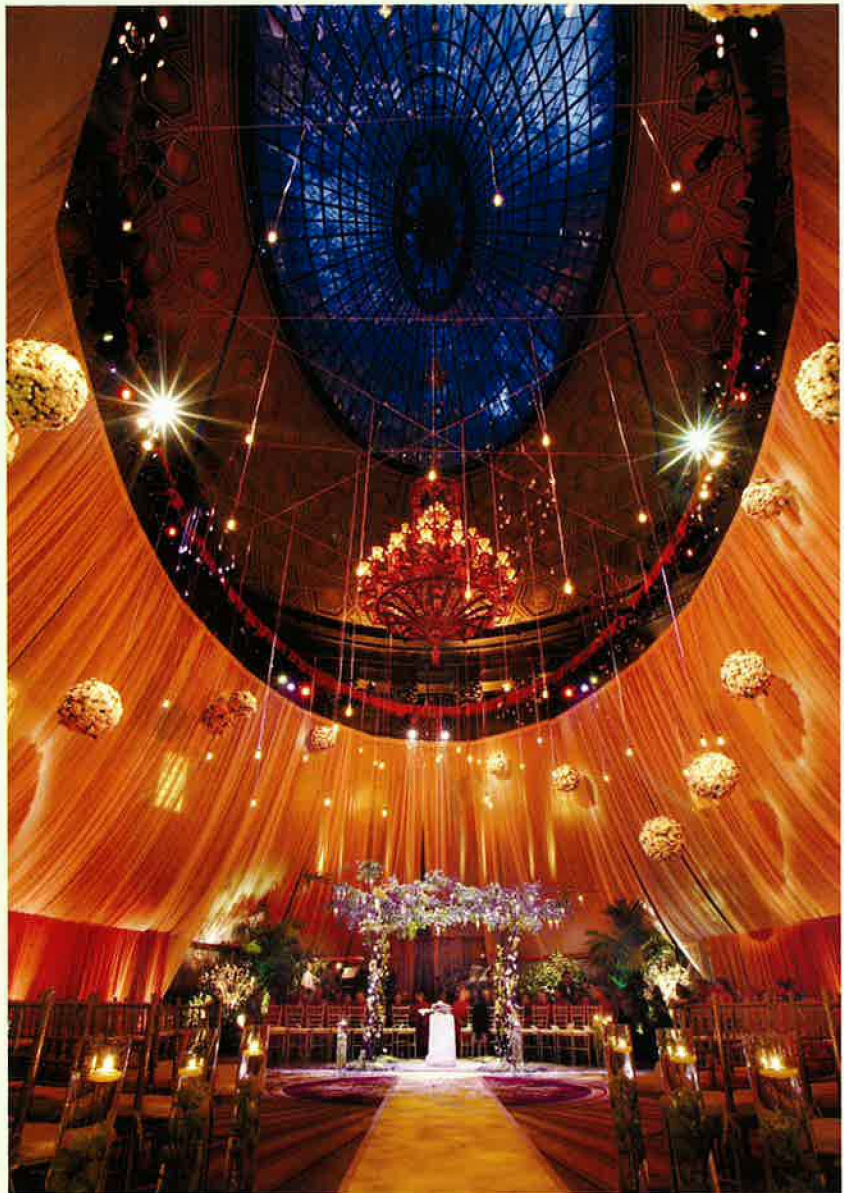
I've always loved light and have never had another job from when I was 14, except for folding clothes at a Benetton and scooping ice cream when I was 16.

Lighting as an Essential Element for Weddings Today

I think that lighting is gaining importance as a critical element in weddings because it is the one truly transformative element. It is the one thing that makes a space something completely different from what it is normally. It tailors it to the wants and needs of the couple getting married. It is also much less expensive to use lighting rather than décor to transform a space, hence the migration to lighting in these economic times.

**The Gotham Hall Wedding:
The Technicalities**

Having done many weddings in the Gotham Hall, we built a custom oval truss that we had fabricated by Tomcat in Texas. We actually went up to the ceiling and measured across the oval glass ceiling at 12" intervals to get the exact dimensions of the track. We then engineered rigging points onto the 100-year-old steel and dropped chains through the existing light fixtures that ringed the stained glass. That allowed the Landmarked plaster to be protected by existing enclosures rather than having us bore holes, which would have forced us to request permission from the Landmarks Preservation Commission of New York.



A custom oval truss was built below the oval glass ceiling for the chains, which were dropped through the existing light fixtures that ringed the stained glass. High End Studio Colors were used above the stained glass to colour the Oval.